Double Bachelor Degree in History of Art and Archaeology (UP1) [1]
Humanities and Social Sciences
License 3rd year HAA course History of Art
Presentation
Domain: Human and Social SciencesMention: History of Art and ArchaeologyStles / Specialty: History of Art

This L3 course offers four dominant courses (ancient, medieval, modern and contemporary arts). The student makes his choices without neglecting the other eras. The basic teachings are joined by special teaching units: computer science, artistic techniques, architecture, artistic institutions, arts deco, photography, methodology and languages (2 to follow)

Semester 1

Title of teaching Units and Courses	CM	TD	ECTS
UE methodology S1			7.5
Living Language 1 S1			
French expression S1			
French expression S1			
Documentary techniques S1			
Documentary techniques S1			
UE fundamental S1			15
Greek archaeology & art			
Archaeology & Greek art S1			
archaeology Rome & Italy			
archaeology Rome & Italy S1			
Contemporary art (XIXth) S1			
Contemporary art (XIXth) S1			
Archaeology & prehistoric art			
S1 prehistoric archaeology & art			
Modern Arts			
Modern art S1			
EU complementary S1			7.5
Hist. medieval S1			
Ancient History S1			
Sports activities			
Social Sciences Discovered			
Discovery geography S1			
Introduction to the preservation of cultural property 1			
Ancient Language S1			
Artistic, craft and industrial technologies			
Semester volume per student			30

S emestre 2

Title of teaching Units and Courses	CM	TD	ECTS
bonus sport act cult S2			
bonus S2 act. cult			

Title of teaching Units and Courses	CM	TD	ECTS
sports activities S2			
EU complementary S2			7.5
Discovery choice			
Artistic, craft and industrial technologies			
Old language S2			
Choice philosophy			
Geographic culture			
Sports activities			
introduction to the preservation of cultural property			
Sociology and psychology			
Choice History			
Contemporary history			
Modern history			
UE S2 methodology			7.5
French expression			
French expression S2			
Documentary techniques			
Documentary techniques S2			
Living language 1 S2			
Basic EU S2			15
History of cinema: from the origins to the 1950s			
History of cinema: from the origins to the 1950s S2			
Medieval archaeology			
Medieval archaeology S2			
Protohistoric archaeology			
Protohistoric archaeology S2			
Medieval Art			
Medieval Art S2			
Contemporary art (XXth)			
Contemporary art (XXth) S2			
Semester volume per student			30

Semester 3

Title of teaching Units and Courses	CM	TD	ECTS
Basic UE S3			15
choice 2 with TD			
Modern art (Renaissance)			
21st century arts			
film analysis			
Byzantine art			
Art & archaeology of the Aegean world			
Paleo Christian & Byzantine archaeology			
Pre-Columbian America			
Modern times architecture			
choice 1 without TD			
Art & archaeology of the Aegean world			
Paleo Christian & Byzantine archaeology			

Modern times architecture			
Modern art (Renaissance)			
film analysis			
Byzantine art			
Pre-Columbian America			
21st century arts			
UE Methodology S3			10
choice of specialization			
Social anthropology applied to S1 archaeology			
Secular iconography			
choice methodology			
Methodology of work in archaeology			
Methodology of work in art history			
Living Language 1 S3			
Complementary UE S3			5
choice 1 morning discovery			
Modern language 2 S3			
Globalization & H1 territory (course)			
Contemporary sociologies S3			
Sociology-Anthropology by research specialty			
History of philosophy			
Aesthetics S3			
Old language S3			
Sports activities			
choice 1 history			
Modern History S3 (course)			
Hist. contemporary (course)			
bonus sport act cult S3			
sports activities S3			
choice 2 activities			
choice 1 activity			
bonus S3 act. cult			
Semester volume per student			30

Semester 4

Title of teaching Units and Courses	CM	TD	ECTS
bonus sport act cult S2			
bonus S2 act. cult			
sports activities S2			
choice 2 activities			
choice 1 activity			
Supplementary UE S4			5
choice 1 morning discovery			
Anthropology: theories and methods S4			
Aesthetics S4			
Living language 2 S4			
UE sport			
Economic and cultural areas (course)			

	CM	TD	ECTS
Ancient language S4			
Hist. of philosophy. S4			
Introduction to specialized areas S4			
choice 1 mati history			
Ancient History S4			
Medieval history S4 (course)			
UE Methodology S4			10
archeology trail			
Geology / Geomorphology applied to archaeology S4			
Living Language 1 S4			
Methodology archaeology S4			
initiation to field research			
Culture and digital skills S4			
art course			
Living Language 1 S4			
Methods in art history S4			
Religious iconography S4			
Culture and digital skills S4			
Basic EU S4			15
choice 2 with TD			
Modern art (XVII- XVII century) S4			
archaeology & art of Roman Gaul S4			
archaeology & ancient oriental art S4			
archaeology & medieval & modern art S4			
Contemporary architecture S4			
Aesthetics & history of S4 cinema			
archaeology & Arts of Africa S4			
archaeology & Islamic arts S4			
History of photography S4			
choice 1 without TD			
archaeology & medieval & modern art S4			
Archeology & Arts of Africa S4			
Archeology & art of Roman Gaul S4			
Modern art (XVII- XVII century) S4			
Aesthetics & history of S4 cinema			
Archeology & Islamic arts S4			
Contemporary architecture S4			
History of photography S4			
Archeology & ancient oriental art S4			
Semester volume per student			30

Semester 5

Title of teaching Units and Courses	CM	TD	ECTS
Fundamental UE			20
Choice of course without TD			
Antiquity Choice without TD			
Choice Middle Ages without TD			
Choice of cinema without TD			

Title	CM	TD	ECTS
Choice Art contemp without TD			
Choice of preservation of cultural goods without TD			
Choice Modern Art without TD			
Choice dominant			
Dominant Middle Ages			
Dominant Antiquity			
Dominant modern art			
Dominant contemporary art			
choice course with TD			
Choice Art contemp TD			
Cinema choice with TD			
Antiquity Choice with TD			
Middle Ages choice with TD			
Choice Modern Art with TD			
EU methodology and pre- professionalization			10
Methodology: Big questions in Art History			
Methodology: Big questions in Art History			
Living Language 1			
choice of material			
Sources and documents of classical antiquity			
staging analysis			
Engraving: practices and uses			
aesthetic			
History of art in the era of digital technology			
20th century artistic institutions			
20th century artistic institutions			
choice of material			
LV2 S5			
Ancient languages			
Semester volume per student			30

Semester 6

Title of teaching Units and Courses	CM	TD	ECTS
UE methodology and pre- professionalization			20
Internship pre professionalizing			
History of heritage and museums			
History of heritage and museums			
Methodology: The major questions in Art History			
Methodology: The major questions in Art History			
choice of material			
History and theory of painting practices			
Decorative arts, fashion and design			
Aesthetic			
sources and documents of classical antiquity			
choice of living language 2 or ancient language			
LV2 S6			

THE S6			
LV1 - S6			
Fundamental EU			20
Choice of course without TD			
Choice Modern Art without TD			
Choice Art contemp without TD			
Choice of preservation of cultural goods without TD			
Antiquity Choice without TD			
Choice of cinema without TD			
Choice Middle Ages without TD			
dominant choice			
Dominant Antiquity			
Dominant Middle Ages			
Modern Art Route			
Contemporary Art Route			
choice course with TD			
Antiquity Choice with TD			
Choice Modern Art with TD			
Choice Art contemp TD			
Cinema choice with TD			
Middle Ages choice with TD			
Semester volume per student			

Opportunities

Domain: Humanities and Social SciencesMention: History of Art and Archaeology

Main sectors of activity:

-State public service and local authorities - Cultural mediation: museums, foundations and cultural associations - Private companies (including galleries, press and specialized publishing)

Professions or functions accessible to graduates:

-Heritage Enhancement Officer -Cultural Facilitator -Teacher (subject to success in the competition) -Territorial attaché (subject to success in the competition) -Collaborator in archives, conservation or documentation services -Assistant/editor of specialized publishing and press

Professional Perspectives:

Fields of action	Knowledge acquired in:	Which mobilize skills to:
Studies in Art History Cultural Mediation Information Edition Documentation	Choice of 6 UEs from the dominant ones offered (including 4 in the dominant one chosen) - Dominant Ancient Art - Dominant Medieval Art - Dominant Modern Art - Dominant Contemporary Art Two special UEs: -Architecture: profession, institutions and doctrines -Methods of approach to classical architecture	-Analyze the material productions, the aesthetic and symbolic manifestations of a society, of a culture in a given period. - Enter the challenges of artistic creation (political, institutional, material, etc.) under the different historical periods. -Establish the status of the works historically from the creation process to their current state. -Define the intellectual, aesthetic, ideological, political, social and material circumstances which are upstream of artistic creation. -Describe a work and highlight a phenomenon and present it. -Explain a city plan, a building plan, a figurative representation, a plastic object. - Identify the structures and operating modes of project management, project management, constructive techniques of architecture and

	-Digitization & trades in art history - Artistic institutions 19th - 20th centuries -History and theory of sculpture practices -History and theory of painting practices -History of photography -History of heritage and museums -Decorative arts and design	mobilize the methods of approach to Modern Times architecture in France. -Identify the vocabulary and refer to the theories of classical architecture. -Perform a documentary research in Art History with NICTs (location, analysis, use of the Internet). -Measure the role of institutions and policies in artistic production. - Understand the conditions of creation of works (techniques, materials) and their uses and analyze the fundamental texts, writings of artists. -Take into account the relationships between museums and cultural identities and the multiple faces taken by the museum institution (collection of antique dealers in virtual museums.). - Understand the techniques and specificities of the decorative arts and