



ERASMUS-PLUS: Reframing Heritage Education in Egypt [Re-HeEd] program

Work Package 3.1

23-25/5/2022

A training workshop for the Diploma/Master course at the EG University partners.

“Introduction to Cultural and World Heritage”

Day 1 23/5	17:00 – 17:05	Greetings – Workshop opening	N. Lianos
	<i>Module 1 “The concept of Cultural Heritage”</i>		
	17:05 – 17:35	1.1: “C.H. Definitions and basic principles.	N. Lianos <i>Title: An introduction to cultural heritage: Principles and Values</i>
	17:35- 18:00	1.2: “How ideas on cultural heritage changed over time”	Eirini Tsetine Title: <i>“Shifting mindsets: new beliefs on monuments and cultural heritage from antiquity to the present”</i>
	<i>Module 2: “Protection and preservation of Cultural Heritage”</i>		
	18:00- 18:30	2.1: “World Heritage: UNESCO, list of world heritage, criteria for inclusion & examples”	A. Kamara Title: <i>“Cultural and Natural Heritage: close ties. International and national organizations for the protection of cultural heritage”</i>
	18:30- 19:00	2.2: “Cultural heritage and sustainability”	M. Griva, Title: <i>“Accessibility and inclusion as a means for architectural heritage preservation and sustainability”</i>

Day 2 24/5	Module 3: "Theoretical aspects of heritage"		
	17:00-17:30	3.1: "Protection of Cultural Heritage: international charters and institutions for the protection of cultural heritage"	Effimia Melita Lianou Title: <i>"Cultural Heritage: Past - Present – Future"</i>
	17:30-18:00	3.2: "Ethics and intangible heritage"	N. Lianos Title: <i>"Ethics and Intangible Cultural Heritage"</i>
	Module 4: "Modern threats to cultural heritage"		
	18:00-18:30	4.1: "Contested heritage risks: <i>Natural human-induced hazards</i> "	A. Kamara: <i>"Natural and human-induced hazards for cultural heritage"</i>
18:30-19:00	4.2: "Illicit trafficking of artefacts"	A. Kamara: <i>"Legal" and "illegal" in cultural heritage protection: a long struggle for definitions</i>	
Day 3 25/5	Module 5: Documentation of Cultural heritage		
	17:00-18:00	5.1: C.H. documentation and tools: indirect and direct survey of C.H."	N. Lianos: Title: <i>"The need of documenting cultural heritage"</i>
	18:00-19:00	5.2: «Contemporary digital documentation technologies and applications of ICT to C.H..	G. Agelis Title: <i>"Indicative case studies of using modern Lidar technologies for heritage documentation".</i>
	Module 6: "Resources on Cultural Heritage"		
		6.1 "Protection of Cultural Heritage: international charters and institutions for the protection of cultural heritage"	A. Nakasis <i>"Cultural heritage protection and international conventions"</i>

	19:00-19:30	6.2: Resources on Cultural heritage: online databases, online bibliography & Examples of using international platforms and web portals containing digitized cultural heritage collections	A. Kamara, <i>"Cultural heritage and new technologies: from digitization to digital storytelling"</i>
	19:30-20:00	Final discussion – end of workshop	