

University of Florence (UNIFI), Florence, Italy

Faculty of Humanities and Education Studies

Bachelor's Degree Program History and Conservation of Archaeological, Artistic, Archival, and Library Heritage

<https://www.beniculturali.unifi.it/vp-127-presentazione-corso.html>

BODY

EDUCATIONAL OBJECTIVES

The educational objective of the three-year degree program in "History and Conservation of Archaeological, Artistic, Archival, and Library Heritage", falls within the First Cycle of Higher Education, in line with what has been outlined in the "Framework for Qualifications of the European Higher Education Area". The program aims to facilitate the acquisition of knowledge and skills in the field of Cultural Heritage, with a specific focus on four primary sectors: a. archaeological heritage, b. artistic heritage, c. archival heritage, and d. library heritage. The areas of the educational program also aim to provide elements of learning related to other aspects of cultural heritage, with attention to those concerning demo-ethno-anthropological heritage and aspects related to the landscape and the environment. The main objectives of this study program are as follows:

- Acquisition of knowledge and the ability to navigate within the scientific and technical productions typical of higher education studies, confidently addressing sources and critical studies.
- The ability to transfer acquired knowledge from theoretical and methodological areas to more general professional areas, with the possibility of operational interventions relevant to the scientific-disciplinary sectors covered by the study program.
- The ability to possess tools that allow for data processing and interpretation related to the general and specific areas of reference and to propose conclusions on related themes with greater cultural depth.
- The ability to communicate knowledge acquired during the educational path both at the scientific level and for dissemination purposes.
- The acquisition of scientific, cultural, and technical skills to continue studies in the Second Cycle of higher education.

This degree program aims to provide broad and foundational training in the field of cultural heritage, as outlined and described in the Code (2004) developed and approved by the Italian Ministry for Cultural Heritage. Familiarity with fundamental aspects of cultural heritage allows those who obtain this "degree" to work in the "first levels" of all sectors included in the "study plan." Students who have completed this three-year educational path will have the opportunity to access Master's degrees in the relevant scientific-disciplinary sectors without significant additional commitments, although some additional knowledge may be required for entry into other Second Cycle degrees. Occupational opportunities for this degree program essentially involve professional activities to be carried out in local authorities and specific institutions, such as supervisory bodies, museums, libraries, archives, film libraries, natural parks, as well as in companies and professional organizations operating in the field of cultural heritage conservation, environmental recovery, and the organization of cultural tourism. The program provides a preparatory education for professions related to the specified sectors, including art experts, text editors, curators and conservators of museums, tour guides, museum, archive, and library technicians.

CAREER PROSPECTS

Graduates should have developed skills suitable for roles of responsibility in institutions such as the offices of the Ministry for Cultural Heritage and Activities, as well as in public bodies related to archives and libraries at the regional level and affiliated institutions such as provinces, municipalities, mountain communities, and local health authorities, among others. Furthermore, graduates can apply their knowledge at state and regional superintendencies, public and private museums and galleries, foundations, and the cultural industry with a focus on the preservation, protection, enhancement, and communication of historical-artistic, archaeological, archival, and library heritage. This degree program aims to train professionals with skills applicable to the conservation, management, and promotion of cultural heritage sites. Career options include art historians and critics, archivist and archaeological superintendency officials, experts in the fields of art, archaeology, archiving, and library science, specialists in specialized publishing, cultural heritage dissemination and communication, cultural asset market professionals, organizers of temporary and permanent exhibitions, creators and coordinators of cultural events, and public relations managers. Graduates can also carry out professional tasks in the publishing industry.

PROGRAM STRUCTURE

The three-year degree program in "History and Conservation of Archaeological, Artistic, Archival, and Library Heritage", is organized into a single course divided into 3 Curricula (or areas) representing as many study paths the students can choose to follow: a) Archaeological Heritage, b) Artistic Heritage, c) Archival and Library Heritage, consolidating the three previous degree programs: "Cultural Heritage Operator" (code 3938), "History and Conservation of Artistic Heritage" (code 34511), and "History and Conservation of Archaeological Heritage" (code 3868), all of which belonged to Class L-13 "Cultural Heritage Sciences". The program aims to provide broad and common foundational training in the fields of archaeology, art, and archival and library sciences while ensuring adequate preparation in each disciplinary field, improving and expanding the educational offering to the benefit of students following the three-year degree program and those intending to continue their studies in the relevant scientific-disciplinary sectors.

The reference for the concept of cultural heritage itself is the national regulation developed and approved in 2004 by the Ministry for Cultural Heritage. Familiarity with fundamental aspects of cultural heritage allows those who obtain this degree to work at the highest levels of all sectors included in the "study plan," with greater awareness of those areas that have constituted the chosen field of specialization. It should be noted that cultural heritage studies benefit from considerable interdisciplinary aspects.

COURSE STRUCTURE

Teaching activities include lectures, laboratory exercises, and fieldwork, as well as specialized seminars.

EDUCATIONAL ACTIVITIES

Courses are delivered in person, and some disciplines may offer distance learning options. Educational activities are organized on a semester basis and include lectures, practical exercises, laboratories, seminars, and possible internships. Courses may have a credit value of 12 ECTS credits (72 hours) or 6 ECTS credits (36 hours), while laboratories may be worth either 6 or 3 ECTS credits, with varying durations.

EXAMINATIONS AND ASSESSMENT

The examination methods (resulting in a grade on a 30-point scale) and the assessment of progress for "Other Activities" (internships and laboratories, which do not result in a grade but allow for the acquisition of ECTS credits) may be either oral or written, and they are clearly defined in the program of each course.

LANGUAGE PROFICIENCY

Verification of proficiency in a foreign language at the B2 level is conducted at the University's Language Centre, which is responsible for certification. Students with equivalent certifications can submit a recognition request to the Academic Secretary, subject to approval by the Delegate for Language Credits of the degree program. The Academic Committee of the degree program will review such requests and make decisions accordingly.

CURRICULAR INTERNSHIP

The curricular internship serves an educational purpose and is included in the study program or within a university education path, during which the intern maintains the status of a student. The internship may also not be aimed at acquiring university educational credits (ECTS) as long as it is completed within a study program. The duration of the internship is proportionate to the number of ECTS credits specified in the study plan (6 ECTS credits equivalent to 150 hours). The maximum duration for internships is 12 months. For further information, students can contact the Delegate for Internships of their curriculum and consult the webpage of the School of Humanities and Education (<https://www.st-umaform.unifi.it/ls-8-stage.html>).

STUDY ABROAD EXPERIENCES

During the three-year study program, students can apply for Erasmus stays, both for study and internships, for a maximum of 12 months. For additional information, students can contact the Erasmus Delegate of the degree program and consult the webpage of the International Relations Office of the School of Humanities and Education (<https://www.st-umaform.unifi.it/ls-11-mobilita-internazionale.html>).

STUDY PLAN

Students must submit a study plan according to the deadlines and procedures established by the School, as indicated in the Student Guide. Students in subsequent years who intend to make changes to study plans submitted in previous academic years must submit a new complete study plan in place of the previously approved one. The study plan, whether for initial submission or subsequent modifications, must include a complete list of exams already passed and those yet to be taken. Students are also responsible for ensuring that the study plan submitted is approved by the Course of Study Council.

COURSES OF THE ARCHAEOLOGICAL HERITAGE CURRICULUM (AS OF 2023)

First Year Courses

- Anthropology of Cultural Heritage
- Archaeology and History of Greek and Roman Art

- Archival Science
- Library Science
- Etruscology
- Italian Literature
- Latin Language and Literature (A)
- Classical History
- History of Books and Libraries

Second Year Courses

- Archaeology and History of the Ancient Near East
- Medieval Archaeology
- Palaeontology
- History of the Ancient Near East
- History of Medieval Art
- History of Modern Art
- Medieval History
- Modern History

Third Year Courses

- Computer Skills for Cultural Heritage
- Assyriology
- Aegean Civilizations
- Proficiency in French Language (Level B2)
- Proficiency in English Language (Level B2)
- Proficiency in Portuguese Language (Level B2)
- Proficiency in Spanish Language (Level B2)
- Proficiency in German Language (Level B2)
- Egyptology
- Hittitology
- Archival Science Laboratory
- Greek Language Laboratory
- Greek Language Laboratory 1

- Greek Language Laboratory 2
- Latin Language Laboratory
- Legislation of Cultural Heritage
- European Legislation of Cultural Heritage
- Greek Language and Literature
- Methodologies of Archaeological Research
- Final Degree Examination
- Seminar on Epigraphic and Archaeological Sources of the Ancient Near East and Ancient Egypt
- Seminar on Medieval Art History
- Seminar on Modern Art History
- History of Christianity
- Internship
- Internship
- Topography of Ancient Italy

COURSES OF THE ARISTIC HERITAGE CURRICULUM (AS OF 2023)

First Year Courses

- Anthropology of Cultural Heritage
- Archaeology and History of Greek and Roman Art
- Archival Science
- Legislation of Cultural Heritage
- Italian Literature
- Medieval Art History
- Medieval History
- Roman History

Second Year Courses

- Archaeology and History of the Ancient Near East
- Medieval Archaeology
- Library Science
- Proficiency in French Language (Level B2)
- Proficiency in English Language (Level B2)

- Proficiency in Portuguese Language (Level B2)
- Proficiency in Spanish Language (Level B2)
- Proficiency in German Language (Level B2)
- Etruscology
- Museology
- Paleography (Fundamentals of Paleography, Diplomatics, and Codicology)
- Palaeontology
- History of Books and Libraries
- History of Architecture and Territory
- Modern Art History
- History of Art Criticism
- History of Photography
- History of Art Techniques
- Modern History

Third Year Courses

- Computer Skills for Cultural Heritage
- Aesthetics
- Italian Philology
- Archival Science Laboratory
- Greek Language Laboratory
- Greek Language Laboratory 1
- Greek Language Laboratory 2
- Latin Language Laboratory
- European Legislation of Cultural Heritage
- Latin Language and Literature (A)
- Final Degree Examination
- Seminar on Epigraphic and Archaeological Sources of the Ancient Near East and Ancient Egypt
- Seminar on Medieval Art History
- Seminar on Modern Art History
- Contemporary History
- History of Christianity

- Contemporary Art History
- History of the Italian Language
- Internship
- Internship

COURSES OF THE ARCHIVAL AND LIBRARY HERITAGE CURRICULUM (AS OF 2023)

First Year Courses

- Anthropology of Cultural Heritage
- Archaeology and History of Greek and Roman Art
- Archival Science
- Italian Literature
- Latin Language and Literature (A)
- Medieval Art History
- Medieval History
- Roman History

Second Year Courses

- Archaeology and History of the Ancient Near East
- Medieval Archaeology
- Technical Archival Science
- Library Science
- Etruscology
- Paleography (Fundamentals of Paleography, Diplomatics, and Codicology)
- Palaeontology
- History of Books and Libraries
- Modern Art History
- Modern History

Third Year Courses

- Computer Skills for Cultural Heritage
- Proficiency in French Language (Level B2)
- Proficiency in English Language (Level B2)

- Proficiency in Portuguese Language (Level B2)
- Proficiency in Spanish Language (Level B2)
- Proficiency in German Language (Level B2)
- Archival Science Laboratory
- Greek Language Laboratory
- Greek Language Laboratory 1
- Greek Language Laboratory 2
- Latin Language Laboratory
- Legislation of Cultural Heritage
- European Legislation of Cultural Heritage
- Final Degree Examination
- Book and Manuscript Restoration
- Seminar on Epigraphic and Archaeological Sources of the Ancient Near East and Ancient Egypt
- Seminar on Medieval Art History
- Seminar on Modern Art History
- Contemporary History
- History of Christianity
- History of Architecture and Territory
- Internship
- Internship
- Topography of Ancient Italy

REQUIREMENTS

ATTENDANCE AND PREREQUISITES

Attendance: Full-time students are required to attend each of the courses they enrol in for at least two-thirds of the total duration. Part-time students are not required to attend the courses they enrol in and, after deciding with the relevant teacher, can take exams as non-attending students, but not in greater numbers than 30 ECTS credits per year.

Prerequisites: In the Artistic Heritage curriculum, it is recommended to take exams in the following order: Medieval Art History, Modern Art History, and Contemporary Art History; the History of Art Criticism exam is recommended to be taken after Medieval Art History and Modern Art History. In the Archival and Library Heritage curriculum, the Archival Science course is a prerequisite for all other archival disciplines.

REQUIRED KNOWLEDGE FOR ENROLLMENT

In addition to possessing a secondary school diploma or equivalent qualification, proficiency in written and spoken Italian is required for admission to the program. A mandatory knowledge assessment test, which does not preclude enrolment, is scheduled.