



Co-funded by the  
Erasmus+ Programme  
of the European Union

## **Reframing Heritage Education in Egypt (ReHeED)**

610234-EPP-1-2019-1-EG-EPPKA2-CBHE-JP

### **Work package 2: Development and accreditation of the Academic Content of the Diploma and Master Degree and Practical Modules**

#### **2.2. Report on the Formulation of the Diploma and Master programs on Heritage Education**

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After conducting a desk-based survey of heritage education programs delivered at EU partners' countries and conducting a survey (interviews and questionnaires) to provide a quantitative gap analysis of the needs and requirements of heritage education, the Egyptian members of the project created a team to work on developing the academic content of the Diploma and Master's degree on Cultural Heritage Education. The team working on the development of the program included members from Alexandria University and Helwan University.

The work started with a detailed analysis of the desk-based survey of heritage education programs prepared by the EU partners in Italy, Greece and France in addition to other surveys prepared by the Egyptian team of the heritage education programs in England, Germany and Egypt. The heritage programs in such countries were studied to investigate their focus, requirements, qualifications, courses and content. Moreover, the results of the surveys conducted by all the partners of the project to provide a quantitative gap analysis of the needs and requirements of heritage education were studied and analyzed carefully.

Based on all these results, the team started to set the main requirements and needs of the two degrees. The first step of the work was to work on the aims and the objectives of the two programs in order to guild the team members to work on their content.

Both the Diploma program and the Master program of Cultural Heritage Education aim to satisfy the needs of the society in qualifying specialists in heritage education who can follow the latest methods in teaching cultural heritage at schools, universities, cultural centers, cultural heritage sites, museums...etc. The programs also aim to reinforce national identity and loyalty through the conscious study of cultural heritage. They also aim to raise the awareness of the importance of cultural heritage and its integration in school and university curricula, highlighting its role in protecting the collective memory of nations and societies. The final outcome of the programs is a generation of qualified archeologists, tour guides, art specialists, teachers and many other groups who can efficiently teach cultural heritage in their institutions in an interactive, interesting, informative and effective way.

A series of intensive meetings were then to follow to work on the regulations of the two programs, the description of the graduates, the qualifications of those who join each program, the ILOs of the

programs, the study and training load in each program, the courses and their content, and the course descriptions. The meetings were held on: 1/7, 11/7, 2/8, 11/8, 23/8, 31/8, 12/9, 22/9 and 28/9/2021. As a result of the intensive work, the outline of the two programs was established.

The Diploma in Heritage Education is a one-year program including a total of 24 credit hour divided on two semesters. It includes 2 credit hours university requirement+ 10 credit hours core courses+ 10 credit hours elective courses. The program offered 18 courses that covered different aspects needed for the study of cultural heritage such as: - The theoretical aspect of teaching heritage including courses about theories of teaching and pedagogy of teaching heritage and designing teaching programs. - The practical aspect of heritage education including courses about using technology in teaching, game-based learning, new trends in education and their usage and interactive learning in heritage education. - General courses that covered different topics needed for heritage education such as: heritage and environment, heritage and community engagement, heritage and arts, heritage and urbanization, heritage and anthropology, heritage and sustainability and living heritage and education.

The Master in Heritage Education is a two-years program including a total of 44 credit hour divided on four semesters. It includes 2 credit hours university requirement+ 12 credit hours core courses+ 18credit hours elective courses+ 12 credit hours for the dissertation. The program offered 23 courses that covered different aspects needed for the study of cultural heritage such as: - Research methodology in the field of interdisciplinary research in general and in cultural heritage in particular; including courses about research ethics, research methodology and seminar. - The theoretical aspect of teaching heritage including courses about theories of teaching and pedagogy of teaching heritage and designing teaching programs. - The practical aspect of heritage education including courses about using technology in teaching, game-based learning, digital heritage and its usage, interpretation of heritage and critical and creative thinking. - General courses that covered different topics needed for heritage education such as: heritage interpretation, heritage presentation and exhibition designing, heritage education and arts, popular heritage education, living heritage education, archaeology and heritage education, cultural heritage and filmmaking, and nature, culture, languages in heritage education.

The structure and the regulations of the two degrees were finalized together with the ILOs of each program, the target segment of students, the specification of the graduates and their expected fields of work, in addition to the study courses including the aim of each course, its load, and its content. Currently the two programs were revised and approved by the EU partners, and it will go through the credence and approval process by the Supreme Council of Higher Education in Egypt.