



Co-funded by the
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Reframing Heritage Education in Egypt (ReHeED)

Online Training (WP3.1) on:

“Introduction to Cultural and World Heritage”

Date: 23-25 May 2022

A. Report on training activities.

The workshop entitled “*Introduction to Cultural and World Heritage*” was organized by DUTH in the context of WP3.1. The proposed training aimed to cover the courses “Introduction to Cultural Heritage” (CHE 501), “Introduction to World Heritage” (CHE 601) from the Diploma and “Studies in World Heritage” (CHE 701) from the Master, developed by the EG partners.

The training activities were carried out online to avoid difficulties to travel and schedule arrangements between the several universities involved. Also, the online solution was more feasible due to the theoretical nature of the course and gave the opportunity for a larger number of participants.

This workshop lasted 3 days, from the 23rd until the 25th of May 2022. Among the speakers were members of the DUTH team as well as invited experts in the field of cultural heritage in Greece.

For further information, the following pages contain the workshop schedule and the attendance sheets.

Below the activities of each day are being presented:

Day 1: 23rd of May 2022

During the 1st day of training, participants were provided with an intellectual framework for understanding the concept of cultural heritage, both tangible and intangible, and became acquainted with how monuments and cultural heritage in general, were treated from the antiquity to the present.

Moreover, the 1st day of training included lectures on the social, economic, cultural and political contexts within which heritage organizations operate, with a strong emphasis on the work conducted and doctrinal texts published by UNESCO, and the concepts of accessibility and inclusion in cultural heritage management.

Day 2: 24th of May 2022

The second day of training included lectures and discussion on topics such as heritage at risk, from both natural and human induced hazards (armed conflict etc.). The theoretical background of the participants was also enriched via lectures and discussion on the convergence of ethics and intangible heritage, and the examination of questions on authenticity and identity. Additionally, the issue of illicit trafficking of artefacts was explored along with the roles and responsibilities of both governments and communities.

Day 3: 25th of May 2022

During the last day of training, emphasis was given to the documentation of cultural heritage and the resources available. The program included lectures on the need of documenting cultural heritage, tangible and intangible, presentation of modern technologies from case studies on heritage documentation to storytelling.

B. Program.



ERASMUS-PLUS: Reframing Heritage Education in Egypt [Re-HeEd] program

Work Package 3.1

23-25/5/2022

A training workshop for the Diploma/Master course at the EG University partners.

“Introduction to Cultural and World Heritage”

Day 1 23/5	17:00 – 17:05	Greetings – Workshop opening	N. Lianos
	<i>Module 1 “The concept of Cultural Heritage”</i>		
	17:05 – 17:35	1.1: “C.H. Definitions and basic principles.	N. Lianos Title: <i>“An introduction to cultural heritage: Principles and Values</i>
	17:35- 18:00	1.2: “How ideas on cultural heritage changed over time”	Eirini Tsetine Title: <i>“Shifting mindsets: new beliefs on monuments and cultural heritage from antiquity to the present”</i>
	<i>Module 2: “Protection and preservation of Cultural Heritage”</i>		
	18:00- 18:30	2.1: “World Heritage: UNESCO, list of world heritage, criteria for inclusion & examples”	A. Kamara Title: <i>“Cultural and Natural Heritage: close ties. International and national organizations for the protection of cultural heritage”</i>
18:30- 19:00	2.2: “Cultural heritage and sustainability”	M. Griva, Title: <i>“Accessibility and inclusion as a means for architectural heritage preservation and sustainability”</i>	

Day 2 24/5	Module 3: "Theoretical aspects of heritage"		
	17:00-17:30	3.1: "Protection of Cultural Heritage: international charters and institutions for the protection of cultural heritage"	Effimia Melita Lianou Title: <i>"Cultural Heritage: Past - Present – Future"</i>
	17:30-18:00	3.2: "Ethics and intangible heritage"	N. Lianos Title: <i>"Ethics and Intangible Cultural Heritage"</i>
	Module 4: "Modern threats to cultural heritage"		
	18:00-18:30	4.1: "Contested heritage risks: Natural human-induced hazards"	A. Kamara: <i>"Natural and human-induced hazards for cultural heritage"</i>
	18:30-19:00	4.2: "Illicit trafficking of artefacts"	A. Kamara: <i>"Legal" and "illegal" in cultural heritage protection: a long struggle for definitions</i>
Day 3 25/5	Module 5: Documentation of Cultural heritage		
	17:00-18:00	5.1: C.H. documentation and tools: indirect and direct survey of C.H."	N. Lianos: Title: <i>"The need of documenting cultural heritage"</i>
	18:00-19:00	5.2: «Contemporary digital documentation technologies and applications of ICT to C.H..	G. Agelis Title: <i>"Indicative case studies of using modern Lidar technologies for heritage documentation".</i>
	Module 6: "Resources on Cultural Heritage"		
		6.1 "Protection of Cultural Heritage: international charters and institutions for the protection of cultural heritage"	A. Nakasis <i>"Cultural heritage protection and international conventions"</i>

	19:00-19:30	6.2: Resources on Cultural heritage: online databases, online bibliography & Examples of using international platforms and web portals containing digitized cultural heritage collections	A. Kamara, <i>"Cultural heritage and new technologies: from digitization to digital storytelling"</i>
19:30-20:00 Final discussion – end of workshop			